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NEW YORK, MONDAY, MARCH 4, 1895.

" Circulation Books Open to All."

ANDLORDS and Tenants find The World equally useful. It finds Houses for Tenants and Tenants for Houses.

Watch World Wants.

PRICE ONE CENT.

NIGHT EDITION **ANNAGOULD A GOUNTESS**

Wedded at 12.43 to Boniface de Castellane, of the French Nobility.

SHE WAS NOTICEABLY NERVOUS.

Elaborate Toilets of the Bride and Her Maids--- Presents of Priceless Value.

The marriage of Miss Anna Gould. | worse, for richer or for poorer, in sick daughter of the late Jay Gould, of this ness, in health, till death do us part, city, to Count Paul Ernest Bonlface de Castellane, took place at 12.43 to-day. repeated after him. The best man then Rev. Archbishop Corrigan officiating, at handed the ring to the bridegroom. the residence of her brother, Mr. which the bridegroom placed on the George J. Gould, Sixty-seventh street bride's finger, and said while holding the George J. Gould, Sixty-seventh street ring on her finger:
and Fifth avenue. This long looked"With this ring I thee wed and forward to event took place under the plight unto thee my troth." most favorable conditions, the threatening weather having abated, and clear words which made the couple man and skies shone auspiciously upon the newly wife: "By the authority committed in me I pronounce you man and wife." married couple.

The wedding procession started from the second floor at 12.20 o'clock. It was

Archbishop Corrigan, just before pronouncing the couple man and wife, delivered a short address to the young and cranny of the big house. To the couple on the solemnity of the occasion guests the music seemed laden with the and the sacrament of matrimony. The Archbishop spoke in a low tone,

was also playing at the time.

Miss Annna Gould was very nervous pale as she turned to receive the con-Her replies to the Archbishop's ques-

ble, while the Count's words could be heard throughout the great room. The Archbishop was assisted by his the East I. Secretary, Father Connelly, and Father the guests. Newey, who acted as master of ceremonies. The Archbishop wore the full robes of his office and carried a crozier. the symbol of his office. Over his long purple robe he wore the chasuble, and on his head the mitre, and over the chasuble the customary short purple cape.

ply : essed in black cassocks and white When the Archoishop took his position on the platform ne said:

Repeating the Marriage Formula. "Paul Ernest, wilt thou take Anna here present for your lawful wife?" The Count answered, "I will." Then turning to the bride the Arch-

bishop said: 'Anna, wilt thou take Paul Ernest here present to be thy lawful husband?" bride answered, "I will."

Then the bridegroom repeated after my lawful wife, to have and to hold The first note of the music was also from this day forward for better, for the signal for the bridal party, which

bishop said the same words, which she

Then turning to the bride, the Arch-

The Archbishop then said the few

The Song Signal.

It lacked only a few minutes of n the second floor at 12.20 o'clock. It was
12.25 when the couple knelt before the
Archbishop, and the closing words of beats. It was then that Frau Sucher. the service were spoken seventeen min-utes later, at 12.43.

"Elsa's Dream." from Lohengrin. Her

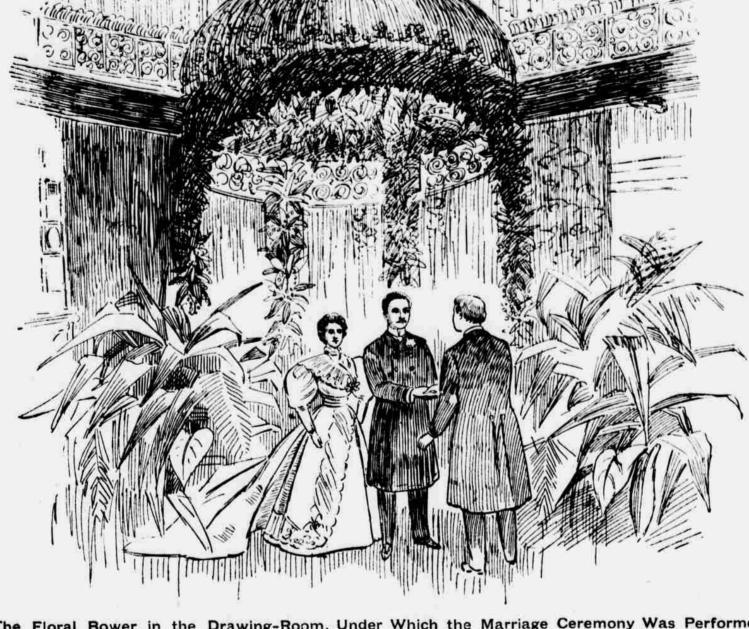
fragrance of the flowers which sur-

rounded them, and which by this time and his remarks were scarcely audible had begun to fill the room with an to the assembled guests. The music Cerpowering sweetness. The concluding verse of the song was the cue for Archbishop Corrigan, clothed in full canonicals, who entered walking slowly and impressively, like a man who is about to attempt a very were tremulous and almost inaudi- front room by the door leading from the silk priedicu, which had been erected in East India room, turned and faced

The Wedding March.

He had scarcely reached his static n the orchestra, accompanied by the music from Lobensein, which was Fathers Connelly and Newey were sim. played at the especial request of the

pink-cheeked brother, the Count Jean, had been waiting behind the closed doors of the reception-room on the opposite side of the hall, came out, and until he stood almost beside him. cheeks of the Count were glowing like schoolgiri's, but the flush was not an intermittent one. His hair had been caressingly on the arm of her brother, curled until not a ringlet was out of George Gould. She looked very small by place, and he stood up very straight beside his brother as he waited for his her magnificent wedding dress, with its family, and finally from the bride, his perfect-fitting frock coat set-great train nine feet long, which was "I, Paul Ernest, take thee, Anna, to ting his trim figure off to advantage.



The Floral Bower in the Drawing-Room, Under Which the Marriage Ceremony Was Performed.

Procession of Maids and Ushers.

Down the garlanded, beflowered staircase they came, under the canopy of fresh green vines and Easter lillies. and within arm's length almost of the along the path marked out for them by pink-cheeked Count.

The bridal music cease and the diva. smilax-covered ropes overhead, into the music room, between growing and blos- filled the house with the ming rose trees as tall as the little where the Archbishop was standing with

m through the queer Oriental curthe ivory white satin dress of the bride the ivory white satin dress of the bride came just above his square shoulders, and making the costly lace bridal veil and he looked down at her once as they which covered her wealth of hair look stood there.

Jean del Drago and Brockholst Cutting Charles Raoul Duval. The came the bridesmaids, Helen Gould, with Kitty three tips underneath, at the base of slipped it upon her finger.
which were pink rosebuds. Each brides. Then as they were promaid carried a great bouquet of white and wite by the priest, organ and orches and pink orchids.

Approach of the Bride.

Then came the bride herself, leaning Wedding March. George Gould. She looked very small by comparison and particularly dainty in As the ushers reached the Archbishop

SILVER BOX FOR WEDDING CAKE, WHICH IS INCLOSED IN SATIN BOX.

bridesmalds also stepped back, Helen Gould to the left and Miss Cameron to little tables. the right. This brought the bride to the altar, face to face with the priest

The bridal music cease! and the diva, stationed on the lower step, as before, filled the house with the notes of Gounod's beautiful "Ave Maria." The efnotes rolled out full and strong, Mr. A soft, warm light filtered into the ing three steps forward, took his place tains of brass and crystals, mellowing the Archbishop. The top of her veil

The ushers were first, with the Prince lilles of the valley, which are her favorite flowers,

half nervous'y clasped her hands The Ceremony Performed.

laide Montgomery, gowned rather oddly, because began reading the solemn matri- gold, beneath which are the letters Greek families in America to one of When all the memory and the collection of the repetition of thanks.

When all the memory with sole and the Court land of the repetition of thanks. And then the Count de Castellane,
And then the Count de Castellane,
who, with his blond-mustached and mousseline de cole shirred with ostrich his brother, who, in turn, bending low French motto, tips on the left side and a cluster of over the outstretched hand of his bride. The ushers Then as they were pronounced man

tra, instruments of wood and string forth with the glorious Mendelssohr

The couple received congratulations first from the Archbishop, then from the ushers and bridesmalds and the During the little reception, Sherry, who carried by her nephews, Jay and King- had twenty men and twenty tables in the dining-room in the rear, opened the door and the men began to carry tables into the front rooms to prepare for the wedding breakfast.

newly made Countess were to sit was with cream-colored satin, bung with already in the dining-room, decorated and with covers for the ushers and The open space between the bulb and bridesmaids. Within a very few minutes the score of alert men half of edged with Parleyance fern, and bewhom, it is said, were acting in the neath and shining through the mass of CLEAR your blood with BIKKE SARSAPARILLA. flowers were small of the sort you can bank on as being purely vege one-candle power each, able.

100 Cakes German Laundry Sonp Free

HELP! HELP! HELP!

DID you watch The World's "Help Wanted" columns on Sunday? If you want work and failed to do so you made a mistake.

The ener de its was also of occasion with reflecting electric lights. Service used at this table was of gold.

The other guests were served at eighteen smaller round tables, eight at a table, and each table had a silver bowl filted with mauve orchide in the centre. printed asking for "Help." They really called for more than that At exactly 12.05 to-day, when it was Wants. Often, too, the employer contents himself with scanning the thousand sick floor Supples all of the very best quality, at firsten's, 6th ave. cor. 221 st. "Situations Wanted." It costs but 10 cents to ask for a situation in sold by all process newsrent multaness ... The World, and 20 words can be employed.

Watch World Wants-and use

was up in Mrs. Gould boudoir, directly they separated and stepped back, until dual capacity of waiter and detective, three hearty cheers for the American there were two on either side. The had transformed the suit of rooms in heiress. long dining-room, dotted with the

The Count and Countess leri

wits' ends to find enough blossoms to

fill the product orders which the Goulds

In fact, the country, as far south as

(Continued on Second Page.)

breakfast was furnished on the newly wedded Countess had provided. same lavish and extravagant scale as the flowers had been, and during the cusuing half hour the guests discussed left her friends in the parlor and went the menu and listened to the very elab- to her room to don a travelling dress. orate musical programme which had been arranged for the occasion. The success of the music, which was, in Gould Prince del drago and Jean de Casresliy, the brilliant feature of the wedding, was due to the efforts and genius of Mr. Albert Morris Bagby, an intimate friend of the Goulds, who, at satin resettes.

It was Edward Talcott who started their request, had devoted considerable. The couple were driven to the Grand this diversion and the idea spread like time to the matter.

Each of the guests received while by Count Zichy, two valets and the at table silver heart-shaped boxes con-taining pieces of the wed-ling cake. The The Count purchased tickets for Irboxes are half an inch in thickness and vington and they took the 5.5 train. lined with gold. On the outside of the cover is a count's coronet-the one been such a livish profucion of flowers and under," some one yelled out, and then The Ceremony Performed. which has been in the De Castellane teteil of arrangement as characterize there was some more cheering and a desk, calmly for ten generations worked in this welding, which unites one of the receition of thanks. de C. Satin boxes hold the silver the highest in France The leading jewin sight had been sacrificed the brokers of the solvenirs, and on the boxes are the ciry shops had been put to the test to discovered that they were covered with

The ushers and bridesmalds received night and day to produce what

The Brenkfast Menu Following is the menu of the wedding placed with them. breakfast:

Essance de Gibler.
Les Hors d'Geurres et Canapet.
Les Oeufe Brouffes aux Truffes.
Eperisns a la Valois.
tes d'Agneaux du Frintemps a la Messena
Poussins en Cocatte a la Loomaire.
Asperse Nouvelle a la Vinsigrette.
Giace d'Abricots en Orchide.
tits Fours.
Bonboas.

Frateers.

The bride's table, at which were seated the bridal party of ten, was in the The table at which the Count and his form of a fleur de lis, richly covered cream satin valence with gold applique. flowers were small electric lights of

> On the centre of the large part of the fleur de lis, or the spear head, was a heart of white orchids, edged with fern, a butterfly bow of delicate cream-colored ribbon, and caught in the ribbon was a spray of orchids; through all shone tiny electric lights. The bar across the fleur de its was also of orchide

There were 968 advertisements Each waiter were a white resette in his button-hole and white gloves. The Feast for Poor Children.

number of workers. Now and then concluded that M:ss Anna Gould had become the Countess Castellane, 400 hunan employer calls for a whole fac- gry children of Industrial School No. 6. tory full of people in The World's at \$1 Rivington street, united in giving

BURNETT's Flavoring Extracts took the high out awards at Chicago.

For racing, cutries and other sporting news see page 3.

NIGHT EDITION THE END OF CONGRESS.

Fifty-Third Passed Out of Existence at Noon To-Day.

PROCEEDINGS IN LAST HOURS.

Wild Scene on the Stock Exchange When Adjournment Was Announced.

The monotony which has prevailed at the Stock Exchange for month past, was relieved for a brief period about noon to-day, when the brokers practically suspended operations to give vent to their feelings of delight that the Fifty-third Congress had adjourned sine die.

Precisely at noon the Exchange rewhistling, which made it seem as if andemonium were let loose.

It was given first by a coterie of the element, and then the oldtimers, catching the spirit of the occasion, ignored their dignity and expressed their thanks vociferously, if not fercommenced cating a luncheon of sand-

This pleased the boys, as the young men are called, and they at once commenced testing their lungs.

For a moment they would cheer; then some would throw parting shots of contempt at Washington's retiring statesmen, while others, whose voices were dum pads and throwing them in the air. pads were sacrificed by the dozen, and the white paper thrown into the air would flutter back like artificial snow-

flakes on a stage.

When all the memorandum pads with-

There was more cheering from the Chairman of the Appropriation Co pins with the initials G. and C. in dia-has been termed a "temporary trousseau," well-filled galleries, but strangers tee, red-faced and gray of head, looked well-filled galleries, but strangers tee, red-faced and gray of head, looked tired and disconsolate that his Congress taves of making the noise that came should also be a billion-dollar Confrom the brokers on the floor. They did gress. Everett, of Massachusetts, rethe best they could, however, and altogethe Congress received a vociferous

(Special to The Evening World.) WASHINGTON, March 4.-After a tomultuous and somewhat disorderly life the Fifty-third Congress, like a reformed

rake, died decently and in order. It adjourned promptly at 12 o'clock to day, the clock not being turned back, as has been the custom, for half of

sounded with a series of yells, interningled with screaming, hooting and Houses ended their session simultane-The unexpected happened. The dread

gave up business to watch the clock, and when the hour indicated that Congress was out of existence, there was one long, loud yell: "Thank God."

or an extra session with reorganization at both ends of the Capitol served to smooth out differences and secure concessions which forty-eight hours ago seemed irreconcilable. Save the case of seemed irreconcilable. Save the case of sugar bounty, the House comes out of conferences with credit and the gr miniously on the Hawaiian cable, the war claims, Southern Pacific Railrond claims, Nashville Exposition and a dozen other items which represented

points of difference. The House in turn accepted the amended Naval bill as it came from the Senate, making reductions aggregating millions of dollars, without even sending it to conference.

The last appropriation bill, the Deficiency, was on its way to the Pres dent before 10 o'clock this morning, and little cheerful and instructive financial sas, jingling a silver quarter against a button in his picket, gave points to The air was murky in the House de-

Wilson, of West Virginia, leaned on his with credit from House to Cabinet. By

Hendrix, of Brooklyn, alert but heavygroom; the leading modistes worked they threw them in the air.

(Contined on Sixth Page.)



UNCLE SAM (to the Tramp Congress) --- Move on, there; move on! No room for you here!



THREE OF THE WEDDING PRESENTS









